

CURRICULUM VITAE

Dr. Dylan Trigg
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Department of Philosophy
Central European University
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AREAS OF SPECIALIZATION

Phenomenology and Existentialism
Continental Philosophy
Aesthetics and Philosophy of Art

AREAS OF COMPETENCE

Medical Humanities
History of Philosophy
Environmental Philosophy

EDUCATION

D.Phil, Philosophy, University of Sussex (2009)

Dissertation title: *Memory and Place: a Phenomenological Study*.

(Supervisors: Tanja Stähler & Paul Davies. Examiners: Edward Casey & Celine Surprenant)

M.A., Aesthetics, University of Sussex (2005)

B.A., Philosophy, Birkbeck College, University of London (2004)

CURRENT APPOINTMENTS

2024-2028 Austrian Science Fund (FWF) Senior Researcher (PI), Central European University, Vienna

2024-ongoing Faculty Member, Vienna Doctoral School of Philosophy, University of Vienna, Institut für Philosophie.

PREVIOUS APPOINTMENTS

2020-2024 Austrian Science Fund (FWF) Senior Researcher (PI), University of Vienna, Institut für Philosophie.

2017-2020 Austrian Science Fund (FWF) Lise Meitner Senior Researcher (PI), University of Vienna, Institut für Philosophie.

- 2014-2017 Marie Curie International Outgoing Fellow (PI), University of Memphis, Department of Philosophy/University College Dublin, School of Philosophy.¹
- 2012-2014 Irish Research Council Post-Doctoral Research Fellow, University College Dublin, School of Philosophy.
- 2012-2013 Centre National de la Recherche Scientifique/VolkswagenStiftung Post-Doctoral Researcher, Husserl Archives, (École Normale Supérieure), Paris.
- 2011-2012 Centre National de la Recherche Scientifique/VolkswagenStiftung Post-Doctoral Researcher, Centre de Recherche en Epistémologie Appliquée (École Polytechnique), Paris.

MAJOR GRANTS AND FELLOWSHIPS

1. Austrian Science Fund, Stand-Alone Project PAT 4547224 (Central European University, Vienna) (2024-2028) (€435,511).
2. Austrian Science Fund, Stand-Alone Project P33428 (University of Vienna) (2020-2024) (€406,817).
3. Austrian Science Fund, Lisa Meitner Senior Fellow M2300 (University of Vienna) (2017-2020) (€166,180).
4. Marie Curie International Outgoing Fellowship (University of Memphis/University College Dublin) (2014-2017) FP7-PEOPLE-2013-IOF 624968 (€263,058).
5. JSPS Post-Doctoral Fellowship (University of Tokyo) (2014-2016) (Declined) (€86,192)
6. Irish Research Council, Post-Doctoral Research Fellow, University College Dublin, Philosophy Department (2012-2014) (€78,756)
7. CNRS/VolkswagenStiftung Post-Doctoral Researcher, Husserl Archives, (École Normale Supérieure), Paris (2012-2013) (€9,500)
8. CNRS/VolkswagenStiftung Post-Doctoral Researcher, Centre de Recherche en Epistémologie Appliquée (École Polytechnique), Paris (2011-2012) (€86,429)

Total funding to date: €1,532,443.

TEACHING POSITIONS

Lecturer, University College Dublin, Philosophy Department (2016—2017)

- Graduate: Philosophy and Literature (with Danielle Petherbridge) (2017)
- Graduate: Phenomenology (with Dermot Moran) (2016)

Assistant Professor, University of Memphis, Department of Philosophy (2015)

- Graduate: Merleau-Ponty (with Shaun Gallagher) (2015)
- Graduate: Phenomenology (with Shaun Gallagher) (2015)

Lecturer, University College Dublin, Philosophy Department (2012)

- Graduate: Philosophy and Literature (with Joseph Cohen) (2012)
- Graduate: Phenomenology of Embodiment (with Dermot Moran) (2012)

¹ Score awarded: 99.1%. The highest score of all social sciences and humanities proposals from Ireland competing in the 2013 International Outgoing Fellowships Call, ranking second in all Europe from over 250 applications submitted in response to the Call. Source: Irish Marie Curie Office.

Associate Tutor, University of Sussex, Philosophy Department (2006—2010)

- Undergraduate: Aesthetics (2008, 2010)
- Undergraduate: Introduction to Philosophy (2007, 2008, 2009)
- Undergraduate: Issues in Philosophy (Ethics) (2006, 2007)
- Undergraduate: Reason and Experience (2010)
- Undergraduate: Society, State, Humanity (Social Philosophy) (2009)

Lecturer, University of Sussex, International Summer School (2008—2009)

- Graduate/Undergraduate: From Airports to Asylums: How Buildings Shape Our Identity (2008, 2009) [Course designer and convener].

VISITING POSITIONS

Visiting Professor, University of Applied Arts Vienna (2022)

Visiting Researcher, Les Husserl Archives, École Normale Supérieure (2013)

Visiting Scholar, University of Illinois at Urbana-Champaign, School of Art and Design (2013)

Visiting Scholar, University of Duquesne, Simon Silverman Phenomenology Center (2007)

PUBLICATIONS²

BOOKS

1. *Nostalgia After the End of the World* (under review)
2. *Topophobia: a Phenomenology of Anxiety* (London: Bloomsbury, 2017) *
3. *The Thing: a Phenomenology of Horror* (Winchester: Zero Books, 2014)
 - German Translation: *The Thing: Eine Phänomenologie des Horrors* (Vienna: Turia + Kant, 2019)
 - Russian translation: *Нечто: феноменология ужаса* (Perm: Hyle Press, 2018)
 - French translation: *The Thing: une phénoménologie de l'horreur* (Paris: Les éditions MF, 2017)
4. *The Memory of Place: a Phenomenology of the Uncanny* (Athens: Ohio University Press, 2012 [Paperback: 2013]) *
5. *The Aesthetics of Decay: Nothingness, Nostalgia and the Absence of Reason* (New York: Peter Lang, 2006) *

EDITED BOOKS

1. Trigg, Dylan. *Atmospheres and Shared Emotions* (London: Routledge, 2022) *

² An asterisk (*) denotes peer-reviewed publications.

CO-EDITED BOOKS

1. Becker, Tobias & Trigg, Dylan. *The Routledge Handbook of Nostalgia* (London: Routledge, 2024) *
2. Legrand, Dorothée & Trigg, Dylan. *Unconsciousness Between Phenomenology and Psychoanalysis* (Contributions to Phenomenology, Vol. 88) (Heidelberg: Springer, 2017) *

JOURNAL ARTICLES

1. “COVID-19 and the Anxious Body,” *Puncta: Journal of Critical Phenomenology* (Volume 5: Issue 1) (2022) [<https://doi.org/10.5399/PJCP.v5i1.7>] *
2. “‘It happens, but I’m not there’: On the Phenomenology of Childbirth,” *Human Studies* (2021) [<https://doi.org/10.1007/s10746-021-09585-4>] *
3. “Bachelard and the Sublime Atmosphere of Nostalgia,” *Sublimierung: Transformationen von Materialität in der Kunst nach dem Modernismus. Zeitschrift für Ästhetik und Allgemeine Kunstwissenschaft* (ZÄK). Berger, Christian/Schlitte, Annika (Eds.) (2021). *
4. “The Role of Atmosphere in Shared Emotion.” *Emotion, Space, and Society* (Volume 35) (2020) [<https://doi.org/10.1016/j.emospa.2020.100658>] *
5. “At The Limit Of One’s Own Body.” *Metodo: International Studies in Phenomenology and Philosophy* (Volume 7: Issue 1) (2019) (DOI: 10.19079/metodo.7.1.75) *
6. “On the Role of Depersonalization in Merleau-Ponty.” *Phenomenology and the Cognitive Science* (Volume 16, Issue 2, 275–289) (2017) [DOI: 10.1007/s11097-015-9451-x] *
7. “‘The indestructible, the barbaric principle’: The Role of Schelling in Merleau-Ponty’s Psychoanalysis.” *Continental Philosophy Review* (Volume 49: Issue 2, 203-221) (2016) [DOI: 10.1007/s11007-016-9374-4] *
8. “The Role of the Earth in Merleau-Ponty’s Archaeological Phenomenology.” *Chiasmi International* (Issue 16, 255-273) (2015) [DOI: 10.5840/chiasmi20141616] *
9. “The Body of the Other: Intercorporeality and the Phenomenology of Agoraphobia.” *Continental Philosophy Review* (Volume 46: Issue 3, 413-429) (2013) [DOI: 10.1007/s11007-013-9270-0] *
10. “The Horror of Darkness: Toward an Unhuman Phenomenology.” *Speculations: Journal of Speculative Realism* (Volume 1: Issue 4, 113-121) (2013)
11. “The Flesh of the Forest: Wild Being in Merleau-Ponty and Werner Herzog.” *Emotion, Space, and Society* (Volume 5: Issue 3, 141-147) (2012) [DOI: 10.1016/j.emospa.2011.06.003] *
12. “The Return of the New Flesh: Body Memory in David Cronenberg’s *The Fly*.” *Film-Philosophy* (Volume 15: Issue 1) (2011) [DOI: 10.3366/film.2011.0005] *
13. “The Place of Trauma: Memory, Hauntings, and the Temporality of Ruins.” *Memory Studies* (Volume 2: Issue 1, 87-101) (2009) [DOI: 10.1177/1750698008097397] *
14. “Place Becomes the Law.” *Griffith Law Review* (Volume 17: Issue 2, 546-558) (2008) [DOI: 10.1080/10383624.2008.10854624] *
15. “Altered Place: Nostalgia, Topophobia, and the Unreality of Memory.” *Existential Analysis* (Volume 18: Issue 1, 155-169) (2007)
16. “Furniture Music, Hotel Lobbies, and Banality: Can we Speak of a Disinterested Space?” *Space and Culture* (Volume 9: Issue 4, 418-428) (2006) [DOI: 10.1177/1206331206292447]*
17. “Schopenhauer and the Sublime Pleasure of Tragedy.” *Philosophy and Literature* (Volume 28: Number 1, 165-179) (2004) [DOI: 10.1353/phl.2004.0018] *

18. “From the Divine to the Dissolute: Schopenhauer and Death in Venice.” *Consciousness, Literature and the Arts* (Volume 5: Issue, 1) (2004)

CO-AUTHORED ARTICLES

1. Trigg, Dylan & Gallagher, Shaun. “Agency and Anxiety: Delusions of Control and Loss of Control in Schizophrenia and Agoraphobia.” *Frontiers in Human Neuroscience* (Volume 10: Article 459) (2016). [[dx.doi.org/10.3389/fnhum.2016.00459](https://doi.org/10.3389/fnhum.2016.00459)] *

CHAPTERS IN BOOKS

1. “Philosophy of Nostalgia,” *The Routledge Handbook of Nostalgia* (Edited by Tobias Becker and Dylan Trigg) London: Routledge (2024) *
2. “Childhood and Nostalgia,” *The Routledge Handbook of Nostalgia* (Edited by Tobias Becker and Dylan Trigg) London: Routledge (2024) *
3. “Homeward Bound: On the Poetics of Nostalgia in Edward Casey.” In *Thinking at the Edge: Critically Engaging the Work of Edward S. Casey* (Edited by Brian Schroeder) New York: SUNY Press (2024). *
4. “Horror as a Theme in Phenomenology,” *Encyclopedia of Phenomenology* (Edited by Ted Toadvine and Nicolas de Warren) New York: Springer (2024) *
5. “Nostalgia as a Theme in Phenomenology,” *Encyclopedia of Phenomenology* (Edited by Ted Toadvine and Nicolas de Warren) New York: Springer (2024) *
6. “A Melancholic Joy: On the Role Habits Play in Nostalgia.” In *Broken Habits*. Edited by Line Ryberg Ingerslev and Karl Mertens. London: Routledge (2024).*
7. “A Phenomenology of Belonging to the Past.” In *Phenomenology of Belonging*. Edited by L. Dolezal and Petherbridge, D. New York: SUNY Press (2024).*
8. “Nostalgia and Well-Being: an Existentialist Analysis.” In *The Routledge Handbook of Contemporary Existentialism*. Edited by K. Aho. London: Routledge (2023) *
9. “The Uncanny.” In *Routledge Handbook of Phenomenology of Emotions*. Edited by T. Szanto and H. Landweer. London: Routledge (2020) *
10. “Beyond Human and Animal: Metamorphosis in Merleau-Ponty.” In *The Inhuman Gaze*. Edited by D. Moran, F. Cummins, A. Daly, and J. Jardine. London: Routledge (2020) *
11. “Phantoms in the Mirror: Nostalgia Between Phenomenology and Psychoanalysis.” In *Describing the Unconscious: Phenomenological Perspectives on The Subject of Psychoanalysis*. Edited by D. Popa and C. Bodea. Bucharest: Zeta Books (2020)
12. “The Dream of Anxiety in David Lynch’s *Mulholland Drive*.” In *Transcendence and Film*. Edited by David P. Nicholas. London: Lexington Books (2019)
13. “Situated Anxiety: a Phenomenology of Agoraphobia.” In *Situatedness and Place*. Edited by Thomas Huenefeldt and Annika Schlitte. Heidelberg: Springer (2018) *
14. “From Anxiety to Nostalgia: a Heideggerian Analysis.” In *Existential Medicine: Essays on Health and Illness*. Edited by Kevin Aho. London: Rowman and Littlefield International (2018)
15. “Place and Non-Place: a Phenomenological Perspective.” In *Hermeneutics, Place, and Space*. Edited by Bruce Janz. Heidelberg: Springer (2017) *
16. “Agoraphobia, Sartre, and the Spatiality of the Other’s Look.” In *Body/Self/Other: Phenomenology of Social Encounters*. Edited by Luna Dolezal and Danielle Petherbridge. New York: SUNY Press (2017) *

17. “Hypnagogia, Anxiety, Depersonalization: a Phenomenological Perspective.” In *Unconsciousness Between Phenomenology and Psychoanalysis*. Edited by Dorothée Legrand & Dylan Trigg. Heidelberg: Springer (2017)
18. “An insect trapped in amber: The Flesh of a Ghost in The Devils Backbone.” In *The Devil’s Backbone and Pan’s Labyrinth: Studies in the Horror Film*. Edited by Danel Olson. Colorado: Centipede Press (2016)
19. “Anterior Origins: Merleau-Ponty and the Archaeology of the Body.” In *Materialities of Passing*. Edited by Peter Bjerregaard et al. Oxford: Berg (2016) *
20. “Another Earth: On the Alien in Husserl and Tarkovsky.” In *Image in Space*. Edited by Martin Nitsche. Nordhausen: Verlag Traugott Bautz (2015) [Translated into German and Czech]
21. “Archaeologies of Hauntings: Phenomenology and Psychoanalysis.” In *The Shining: Studies in the Horror Film*. Edited by Danel Olson. Colorado: Centipede Press (2015)
22. “Bodily Moods and Unhomely Environments: The Hermeneutics of Agoraphobia.” In *Interpreting Nature: The Emerging Field of Environmental Hermeneutics*. Edited by Forrest Clinger et al. New York: Fordham University Press (2013) *

BOOK REVIEWS

1. Adventures in Phenomenology: Gaston Bachelard, Eileen Rizo-Patron in *Phenomenological Reviews* (April 2018)
2. Uncanny Encounters: Literature, Psychoanalysis, and the End of Alterity, John Zilcosky in *Modernism/modernity* (Volume 24: Issue 2) (2017)
3. Review essay: Atmospheres: Aesthetics of Emotional Spaces, Tonino Griffero; Spatial Justice: Body, Lawscape, Atmosphere, Andreas Philippopoulos-Mihalopoulos; Elements of Architecture Assembling archaeology, atmosphere and the performance of building spaces, Mikkel Bille, Tim Flohr Sørensen in *Society and Space* (Volume 34: Issue 4) (2016)
4. Foundations of the Everyday: Shock, Deferral, Repetition, Eran Dorfman, in *Notre Dame Philosophical Reviews* (November 2014)
5. A Guide to Merleau-Ponty’s Phenomenology of Perception, George J. Marshall, in *Philosophy in Review* (Volume 32: Issue 5) (2012)
6. The Retrieval of the Beautiful: Thinking Through Merleau-Ponty’s Aesthetics, Galen Johnson, in *Philosophy in Review* (Volume 32: Issue 4) (2012)
7. Home: A Bachelardian Concrete Metaphysics, Miles Kennedy, in *Continental Philosophy Review* (Volume 45: Issue 2) (2012)
8. Ruins of Modernity, Julia Hell and Andreas Schonle, in *Clio: A Journal of Literature, History, and the Philosophy of History* (Volume 41: Issue 1) (2012)
9. Review essay: Sprawling Places, David Kolb; Driving Spaces, Peter Merriman; Motoring: The Highway Experience in America, John Jakle in *Ethics, Place and Environment* (Volume: 13: Issue 1) (2010)
10. A Field Guide to Melancholy, Jacky Bowring, in *Emotions, Space, and Society* (Volume 1: Issue 2) (2009)
11. Camouflage, Neil Leach, in *Material Culture* (Volume 40: Issues 2) (2009)
12. The City of Panic, Paul Virilio, in *The Journal of the British Society for Phenomenology* (Volume: 39: Issue 1) (2008)
13. Deleuze and Geophilosophy, Mark Bonta and John Protevi, in *Ethics, Place and Environment* (Volume 10: Issue 2) (2007)

14. Geography and the Art of Life by Bunkse, Edmunds Valdemars, in *Ethics, Place and Environment* (Volume 9: Issue 1) (2006)
15. The Aesthetics of Ruins by Robert Ginsberg, in *Journal of Aesthetic Education* (Volume 40: Issue 4) (2006)

INVITED LECTURES

2024

1. “The Memory of Place(lessness),” October 2024, Centre for Modern European Studies (CEMES) Memory Studies, University of Copenhagen.
2. Enacting Familiarity: Nostalgia as Camouflaging, September 2024, Camouflaging: Enacting Familiarity, University of York.
3. “Nostalgic Desynchronisation: a Phenomenological Perspective,” July 2024, Institute for Medical History and Science Research, University of Lübeck.
4. “Future Ruins: Phenomenology of Nostalgia,” April 2024, The Ruins of Contemporary Culture, Illinois State University.
5. “Philosophy of Horror,” April 2024, Department of Philosophy, Illinois State University.

2023

6. “‘Dream is a Second Life’: a Phenomenology of Nostalgia,” December 2023, Research Seminar at the Centre for Ethics, University of Pardubice.
7. “Chronophobia and Desynchronization in the Case of Nostalgia,” November 2023, Workshop on Time in the Phenomenological Tradition, Freie Universität Berlin.

2022

8. “On The Thing,” December 2022, Black Individuation, University of Applied Arts Vienna.
9. “Toward a Phenomenology of Nostalgia,” September 2022, Congress of the Deutsche Gesellschaft für phänomenologische Forschung, University of Jena.
10. “Anxiety and Emotional Regulation,” June 2022, Philosophy of Anxiety Conference, University of Birmingham [**Keynote Lecture**]
11. “Belonging to the Past in Nostalgia,” May 2022, “Participation, Integration, or Demolition – What Now for Health and Society?”, University of Cumbria (online)

2021

1. “A Melancholic Joy: On the Role Habits Play in Nostalgia,” October 2021, Out of Habit: On the Social, Emotional and Involuntary Aspects of Habitual Actions, University of Würzburg.
2. “Nostalgia, Habits, and the (Re)constructed Body,” October 2021, Corps à (re) Construire, ENS Paris.
3. “Geographies of Anxiety during Covid-19,” September 2021, National Seminar about Geography and Phenomenology, Faculdade de Ciências Aplicadas (online).
4. “At The Ruins of Popular Culture,” September 2021, WaynePop2020, Wayne State University (online).

5. “Digital nostalgia: a Phenomenological Perspective,” April 2021, Digital Worlds, The Center for Collaboration and Ethics at the University of Texas Rio Grande Valley (online).
6. “The Philosophy of Horror,” February 2021, Romancing the Gothic (online).

2020

7. “Atmospheres of Anxiety: On the Phenomenology of Covid-19,” December 2020, Werkstatt Phänomenologie, University of Vienna (online)
8. “Some Kind of Monster: On the Atmosphere of Covid-19,” September 2020, Sensibilia 14, [Monstruous things], Tor Vergata, University of Rome (online).
9. “Spatial Phobias: a Phenomenological Perspective,” February 2020, Department of Philosophy and History of Ideas, Aarhus University.

2019

10. “Alien Materiality: On the Anonymity of Childbirth,” November 2019, Biennale de Lyon.
11. “The Phenomenology of Belonging to the Past,” October 2019, Affective spaces and feelings of belonging: phenomenological explorations”, The University of Exeter [**Keynote Lecture**]
12. “Who is the subject of birth?” September 2019, The British Society of Phenomenology Annual Conference [**Keynote Lecture**]
13. “Anxiety as an Atmosphere,” April 2019, Department of Philosophy, University of Vienna

2018

14. “On Unhuman Phenomenology,” December 2018, Feinkost Lampe, Hanover.
15. “Atmospheres of Shared Emotion,” December 2018, Department of Philosophy, University of Vienna.
16. “Intersubjectivity, Agoraphobia, and Place: a Phenomenological Perspective,” October 2018, Department of Philosophy, Florida Gulf Coast University.
17. “The Dark Entity: Phenomenologies of Home,” July 2018, Center of New Philosophy, Institute of Social Sciences and the Humanities of Tyumen State University.
18. “Beyond Human and Animal: Metamorphosis in Merleau-Ponty,” June 2018, The Inhuman Gaze, Centre Culturel des Irlandais, Paris.
19. “Phenomenological and Therapeutic Interventions in Agoraphobia,” June 2018, The Body in Clinical Practices, Ecole Normale Supérieure, Paris.
20. “The Aesthetics of Nostalgia: An Atmospheric Perspective,” May 2018, Loyola Marymount University, Department of Philosophy, Los Angeles
21. “A Nostalgia for Malls: a Phenomenological Perspective,” May 2018, DePaul University, Environmental Science and Studies and Department of Philosophy, Chicago.

2017

22. “Aesthetics of Nostalgia: On Bachelard’s ‘dialectical sublimation,’” December 2017, Sublimation—Mind, Matter, Concept in Art after Modernism, Johannes Gutenberg-Universität Mainz/Kunsthalle Mainz.

23. “Toward a Phenomenology of Shared Anxiety” December 2017, University of Vienna, Department of Philosophy.
24. “Nostalgia Between Phenomenology and Psychoanalysis,” November 2017 at New Research in Phenomenology, Psychology and Psychoanalysis, Babeş-Bolyai University.
25. “On Body Horror and *The Fly*” October 2017, Le Champo, Paris.
26. “Body-Making: Nostalgia and the Image of Time” June 2017, (Un)imaginable Bodies, Ecole normale Supérieure, Paris.
27. “Atmospheres of Nostalgia,” April 2017, Antinomies of Vagueness, University of Copenhagen [**Keynote lecture**].
28. “Anxiety and the Breathing Body,” March 2017, Philosophy & Breath workshop, University of Bristol.
29. “Phenomenology of the Anxious Body,” presented January 2017 at New Directions in Phenomenology, UCD.

2016

30. “Anxiety and Selfhood in David Lynch’s *Mulholland Drive*,” December 2016, Film and Phenomenology Symposium, University of Groningen.
31. “Body Horror: a Phenomenological Introduction,” November 2016, Bluecoat, Liverpool.
32. “Until it Sleeps: On the Home at Night,” August 2016, Hollows Artspace, Brooklyn.
33. “The Dream of Anxiety in David Lynch’s *Mulholland Drive*,” March 2016, Karl Jaspers Society of America, The Pacific Division Meeting, American Philosophical Association.
34. “The Dream of Anxiety in David Lynch’s *Mulholland Drive*,” February 2016, NUI Galway, Department of Philosophy.
35. “Can we speak of collective anxiety?,” February 2016, Intentionality and Normativity: International Workshop on Phenomenology, UCD, School of Philosophy.

2015

36. “Psychopathologies of Space and Time in the Florida Landscape,” November 2015 at University of Florida, Department of Architecture.
37. “The Place of Anxiety: Phenomenological Perspective” November 2015 at University of Central Florida, Department of Philosophy.
38. “Our bodies do not always have meaning: The Anxious Body” October 2015 at Florida Gulf Coast University, Department of Philosophy.
39. “The Aesthetics of Anxiety: a Phenomenological Perspective” October 2015 at Precarious Aesthetics, UC Berkeley.
40. “Invited Speaker in Honor of 25 Years of Environmental and Architectural Phenomenology,” October 2015 at IAEP, Emory University, Atlanta.
41. “A Sense of (Non)-Place: a Phenomenological Analysis,” September 2015 at the International Conference on Spatial Cognition, Sapienza University of Rome.
42. “Phenomenological Dimensions of the Anxious Body: Trust and Form(lessness),” March 2015 at University of Memphis, Department of Philosophy.
43. “On ‘The Thing: a Phenomenology of Horror,’” March 2015 at DePaul University, Institute of Nature and Culture.
44. “Between Anxiety and Horror,” March 2015 at University of Illinois at Chicago, Department of Hispanic and Italian Studies.

45. “On Bachelard’s Topophobia,” February 2015 at Katholische Universität Eichstätt-Ingolstadt, Eichstätt, Philosophy Department.

2014

46. “On Non-Phenomenology in Merleau-Ponty,” November 2014, Duquesne University, Simon Silverman Phenomenology Centre.
47. “Anxiety at the Limits of Phenomenology,” November 2014 at the University of Memphis, Department of Philosophy.
48. “Methodical Precedence of Intertwining: Workshop with Dylan Trigg,” August 2014 at Institute of Philosophy, The Academy of Sciences of the Czech Republic.
49. “Memory, Materiality, and Hauntings in The Shining,” June 2014 at Things to Remember: Materializing Memories in Art and Culture, Radboud University Nijmegen [**Keynote lecture**].
50. “The Horror of the Cosmos” and “The Horror of the Body,” March 2014 at The Bureau of Melodramatic Research, The Bucharest National University of Arts.
51. “Anxiety, Uncanny, and the Real,” February 2014 at Is there a phenomenology of unconsciousness? UCD, Dublin.

2013

52. “Alien Earth: Phenomenology and the Origins of Life,” December 2013 at DePaul University, Department of Philosophy.
53. “The Place of the Ghost: a Phenomenology of the Genius Loci,” December 2013 at University of Illinois at Urbana-Champaign.
54. “I cannot know my own birth and death”: on the Phenomenology of Embodiment and Time,” November 2013 at Séminaire Le Plateau à l’œuvre, University of Grenoble 3.
55. “Heidegger and the Role of the Home in the Phenomenology of Agoraphobia,” April 2013 at the Graduate School of Design, Harvard University.
56. “Anterior Origins: Merleau-Ponty and the Archaeology of the Body,” April 2013 at Materialities of Passing, Museum of Cultural History, Oslo.
57. “Another Earth: Alien Encounters in Husserl and Tarkovsky,” April 2013 at Image in Space: Cultural Functions of Art, Faculty of Philosophy and Faculty of Art and Design, Jan Evangelista Purkyne University, Czech Republic.
58. “Toward a Phenomenology of (Xeno)archaeology,” February 2013 at Dublin Unit for Speculative Thought, Inaugural Conference.
59. “Levinas and Unhuman Phenomenology,” February 2013 at UCD Philosophy Society.

2012

60. “The Body of the Other: Intercorporeality and the Phenomenology of Agoraphobia,” November 2012 at Life-World and Natural World: Husserl and Patočka, UCD, Dublin.
61. “On the Psychoanalysis of Ruins,” November 2012 at In Ruins conference, University of Manchester.

2011

62. “Bodily Moods and Unhomely Environments: Toward a Hermeneutics of Agoraphobia,” September 2011 at International Congress Hermeneutics, Poland.

2010

63. “The Ghost in Me: a Phenomenology of the Doppelgänger,” June 2010 at Traces: Thinking Objects through Remains, University of London.
64. “The Texture of Death: Levinas and Monumentality,” February 2010 at Transcultural Memory, University of London.
65. “Architecture and Nostalgia in the Age of Ruin,” January 2010 at University of Bath, Architecture Department.

2009

66. “The Strange and Weird: An Introduction to Phenomenology,” May 2009 at University of Sussex Undergraduate Philosophy Society.

2007

67. “Toward a Phenomenology of Un-Place,” November 2007 at IAEP/SPEP, Chicago.
68. “An Uncanny Place: Time and Memory in the Urban Ruin,” May 2007 at Anxious Landscapes at UCL Urban Workshop.

CO-AUTHORED INVITED LECTURES

2015

1. Trigg, Dylan & Gallagher, Shaun, “Thinking and Reflecting as Skilful Practices: a Phenomenological Perspective,” June 2015 at The Jean Piaget Society, Toronto.

2014

2. Trigg, Dylan; Legrand, Dorothée; & Ingerslev Ryberg, Line, “Reflections on a strange kinship: Time, Habit, Body,” June 2014 at The Future of the Body, TCD, Dublin.

CONFERENCE PRESENTATIONS

2017

1. “On Bachelard’s Spatial Anxieties,” presented October 2017 at SPEP, University of Memphis.
2. “Between Awe and Anxiety,” presented April 2017 at Health of Place, Yale University.

2016

3. “Anxiety and Nostalgia: a Heideggerian Analysis,” presented October 2016 at UCD Work-in-Progress Research Seminar.

2015

4. “The Phenomenology of Depersonalization in Merleau-Ponty,” presented October 2015 at SPEP, Emory University, Atlanta.

2014

5. “‘The indestructible, the barbaric principle’: Merleau-Ponty and the Psychoanalysis of Nature” presented October 2014 at IAEP, Loyola University, New Orleans.
6. “On the Creation of a Merleau-Pontean Psychoanalysis” presented August 2014 at the Merleau-Ponty Circle, University of Geneva.

2013

7. “Unhuman Phenomenology in the Early Levinas” presented October 2013 at SPEP, University of Oregon, Eugene.
8. “Is the Earth Ethical? A Phenomenological Investigation” presented May 2013 at the UCD Postdoctoral Research Seminar.

2012

9. “Regions of Silence: Merleau-Ponty and the Prehistory of the Self” presented September 2012 at the Merleau-Ponty Circle, Fordham University.
10. “The Body Out of Time: Merleau-Ponty and the Prehistory of the Subject” presented June 2012 at the Nordic Society For Phenomenology, Norway.

2011

11. “Interspatiality and Intersubjectivity: Agoraphobia and the Other” presented June 2011 at Embodiment and Intersubjectivity: Volkswagen Foundation Meeting, Berlin.
12. “Interspatiality and Intersubjectivity: Agoraphobia and the Other” presented June 2011 at Research Seminar, Centre de Recherche en Epistémologie Appliquée, Paris.

2010

13. “The Return of the New Flesh: David Cronenberg and Body Memory” presented April 2010 at APA Pacific Division, San Francisco.

2009

14. “The Body of a Ghost: Returning to a Phenomenology of Nostalgia” presented October 2009 at SPEP, Virginia.
15. “The Architecture of Eroticism: Place and the Memory of Flesh” presented September 2009 at The Merleau-Ponty Circle Conference, Mississippi State University.
16. “The Return of the New Flesh: David Cronenberg and Body Memory” presented July 2009 at Film-Philosophy, University of Dundee.

2008

17. “Erotic Nostalgia: Desire, Death, and the Memory of Flesh” presented August 2008 at Society for European Philosophy and Forum for European Philosophy, UCD Dublin.

2007

18. “Between Place and Non-place: A Critique via Merleau-Ponty” presented September 2007 at Society for European Philosophy, University of Sussex (panel organiser).
19. “Memory, Place, Trauma: A Phenomenological Investigation” presented July 2007 at Cross Currents, University of Sussex.
20. “The Architecture of Trauma: Memory, Place, and Testimony” presented May 2007 at Phenomenology and Architecture, Technion Institute of Technology, Haifa.
21. “(Un)building the Self: Place, Memory, and Nostalgia” presented May 2007 at the Philosophy Forum, University of Montana.
22. “(Un)building the Self: Place, Memory, and Nostalgia” presented April 2007 at International Association for the Study of Environment, Space, and Place, Duquesne University, Pittsburgh.

2006

23. “Altered Place: Nostalgia and the Unreality of Memory” presented October 2006 at Transitional Spaces and Places, Fordham University, New York City
24. “Place Unbound: Ruins and the Urban Landscape” presented July 2006 at Order and Disorder, The University of Sussex (panel organiser).
25. “Memories Unbound: Bachelard and the Fragmentation of Space and Identity” presented June 2006 at Space, Haunting, Discourse, Karlstads University, Sweden.

2005

26. “Anxious Shelter: The Question of Dwelling in Bachelard” presented June 2005 at The Nature of Spaces: Art and the Environment, The University of Iceland.
27. “Can We Speak of a Disinterested Context? Kant and the Hotel Lobby” presented March 2005 at The New School University’s Second Annual International Kant Conference, New York City.

CONFERENCE ORGANIZATION

1. Co-organiser of “Philosophies of Nostalgia,” April 2024, University of Vienna (One day international workshop with six speakers). Co-organised with Leyla Sophie Gleissner. Funded by FWF.
2. Co-organiser of “Nostalgia and Aesthetics,” September 2023, University of Vienna (One day international workshop with six speakers). Co-organised with Leyla Sophie Gleissner. Funded by FWF and University of Vienna.
3. Co-organiser of “Critical Temporalities,” March 2023, University of Vienna and New School University (One day international workshop with four speakers). Co-organised with Leyla

Sophie Gleissner and P.J. Gore. Funded by New School University, University of Vienna, and FWF.

4. Co-organiser of “Nostalgia Between Phenomenology and Psychoanalysis,” May 2022, University of Vienna (One day international workshop with eight speakers). Co-organised with Leyla Sophie Gleissner. Funded by City of Vienna, University of Vienna, and FWF.
5. Organiser of “Atmospheres of Shared Emotion,” April 2019, University of Vienna (Two-day international conference with 18 speakers). Funded by Austrian Science Fund and University of Vienna.
6. Organiser of “Philosophies of Anxiety,” June 2017, University College Dublin/Centre Culturel Irlandais (Paris) (One day international workshop with seven speakers). Funded by Marie Curie Actions and the Centre Culturel Irlandais.
7. Co-organiser of “Moods and Bodily Disorders,” November 2016, University College Dublin (One day international workshop with seven speakers. Co-organised with Dermot Moran, UCD). Funded by Marie Curie Actions and the International Centre for Newman Studies, UCD.
8. Co-organiser of “Orders and Disorders in Spatiality,” April 2016, University of Memphis (One day international workshop with five speakers. Co-organised with Shaun Gallagher, UOM). Funded by Lillian and Morrie Moss Professor of Philosophy Fellowship.
9. Co-organiser of “Anxiety: a Workshop on the Phenomenology and Embodiment of Anxiety,” March 2015, University of Memphis (One day international workshop with four speakers. Co-organised with Shaun Gallagher, UOM). Funded by Lillian and Morrie Moss Professor of Philosophy Fellowship.
10. Co-organiser of “The Future of the Body: Phenomenology, Medicine, and the Human,” June 2014, Trinity College Dublin (Two-day international conference with 17 speakers. Co-organised with Luna Dolezal, TCD.) Funded by TCD, IRC, and the French Embassy.
11. Co-organiser of “The Phenomenology of the Unconscious,” February 2014, University College Dublin. (Two-day international conference with nine keynote speakers. Co-organised with Dorothee Legrand, ENS). Funded by the French Embassy, Dublin/École Normale Supérieure, Paris/UCD International Centre for Newman Studies.
12. Co-organiser of “Understanding the Body We Can Never Know,” October 2012, Centre de Recherche en Epistémologie Appliquée (École Polytechnique), Paris. (Two-day international conference with five keynote speakers. Co-organised with Dorothee Legrand and Line Ryberg Ingerslev). Funded by the CNRS.

DEPARTMENTAL SERVICE

University of Vienna—Thesis Advisory Committee Member for Vienna Doctoral School in Philosophy, 2019-2028.

University of Vienna—Werkstatt Phänomenologie & Forschungskreis Phänomenologie Organizer, 2019-2024.

University College Dublin—MA Examiner, 2017.

University College Dublin—“Developing a Graduate Profile” Faculty advisor, 2012.

University College Dublin—Work in Progress co-ordinator and organizer between UCD and Trinity College Dublin, 2012.

University of Sussex, International Summer School—Admissions Committee, Administrative Associate, Course Conveners Committee, Exam Committee, 2007-2009.

PROFESSIONAL SERVICE

Referee for the following funding bodies:

The Freiburg Institute for Advanced Studies; Israel Science Foundation; Österreichische Akademie der Wissenschaften; Danish Council for Independent Research; Research Foundation Flanders; The American Philosophical Society Grant and Fellowships Office

Referee for the following publishers:

Ohio University Press; Rowman & Littlefield International; Bloomsbury Publishing.

Referee for the following journals:

Angelaki; British Journal of Aesthetics; Body and Society; Clio: A Journal of Literature, History, and the Philosophy of History; Contemporary Aesthetics; Continental Philosophy Review; Cultural Geographies; Environmental Philosophy; Frontiers in Psychology; GeoHumanities; Human Studies; International Journal of English and Literature; International Journal of Philosophical Studies; Journal of Aesthetics and Art Criticism; Memory Studies; Phenomenology and the Cognitive Sciences; Society and Space; The Southern Journal of Philosophy; Space and Culture

DOCTORAL SUPERVISION

1. External Examiner, University of Kentucky. (PhD student: Jaime McCaffrey. Dissertation Title: The Phenomenology of Pain) (2024)
2. External Faculty Advisor, University of Chicago. (PhD student: Ashleigh Cassemere-Stanfield. Dissertation Title: Touching Menace: Artificial Intelligence, Aesthetics and the Intimacies of Synthetic Sense) (2022)
3. PraeDoc Supervision, University of Vienna. (PraeDoc: Leyla Sophie Gleissner) (2021-2024)
4. External Examiner, Macquarie University. (PhD student: Cenk Atli. Dissertation Title: Physis, logos, history: Husserl and Merleau-Ponty on the historicity of rationality. Dissertation Chair: Jean-Philippe Deranty) (2022)

5. External Reader, Pacifica Graduate Institute, California. (PhD student: Daphne Dodson. Dissertation title: Tending Memory: A Study of Engaging Memory as Living Image. Dissertation Chair: Lionel Corbett) (2016)
6. External Reader, Stony Brook, New York. (PhD student: Brian Irwin. Dissertation title: The Placiality of Thought. Dissertation Chair: Edward S. Casey) (2014)
7. External Reader, Pacifica Graduate Institute, California. (PhD student: Gabrielle Milanich. Dissertation title: Earthly Icons from Luminous Debris: The Anima Loci and its Making of Placial Gesture. Dissertation Chair: Edward S. Casey) (2013)

MASTERS SUPERVISION

1. MA Thesis Supervisor, University of Vienna. (MA student: Jana Koch. Thesis title: What Is It Like to Have a Thought?) (2020-2021)

SMALL GRANTS

1. City of Vienna Cultural Grant (with Leyla Sophie Gleissner) (2024)
2. City of Vienna Cultural Grant (with Leyla Sophie Gleissner) (2021)
3. Centre interdisciplinaire d'études et de recherches sur l'Allemagne (CIERA) and Translitterae/École normale supérieure/PSL (with Leyla Sophie Gleissner, Flora Löffelmann, and Dorothee Legrand) (2021)
4. Wellcome Trust, Research Grant (École Normale Supérieure, Paris) (2014)
5. Trinity College Dublin, Benefactions Fund (with Dr. Luna Dolezal) (2014)
6. French Embassy, Ireland: Conference Support (with Dr. Dorothee Legrand) (2014)
7. IRC, New Foundations Scheme (with Dr. Luna Dolezal) (2014)
8. UCD: North American Travel Bursary (2013)
9. University of Illinois, Frances P. Rohlen Visiting Artists Fund (2013)
10. The Tauber Institute for the Study of European Jewry: Research Award (2007)
11. British Society of Aesthetics: Annual Conference Bursary (2005)
12. University of Sussex: North American Travel Bursary (2005, 2006, 2007)

INTERVIEWS & OUTREACH

1. Interview: Zer0 Books Archives: "The Thing: A Phenomenology of Horror" (2021)
2. Talk: Applying to University Studies, St. Edmunds College (2021)
3. Podcast: British Society of Phenomenology (2020)
4. Interview: Communication Plus One (2018)
5. Interview: France Culture (2017)
6. Interview: Irish Times (2017)
7. Interview: Architrave (2015)
8. Interview: Irish Independent (2014)
9. Interview: Daily Illini (2013)
10. Interview: Figure/Ground Communication (2012)
11. Interview: New York Post (2008)
12. Interview: BBC Radio 4 (2007)
13. Interview: Readysteadybook.com (2007)

OTHER WRITINGS

1. “Homeworld(s) in Do Ho Suh,” Exhibition catalogue for Tate Modern (2024)
2. “Horror,” *International Lexicon of Aesthetics* (May 2020)
3. “Mallstalgia: a Phenomenological Inquiry,” [Turkish] *Sabah Ülkesi* (July 2019)
4. “Paris Syndrome,” *We’ll Never Have Paris*. Ed. Andrew Gallix (Repeater Books) (2019)
5. “The Prehistory of the Apartment,” *Log 42* (2018) [Translated into Japanese Kent Nakamoto for “室内経験 (In-room Experience)” in Sumida-Ku, Tokyo (2021)].
6. “Lost in the supermarket: on anxiety and phenomenology,” *The Forum at LSE* (April 2017)
7. “Uncanny Bodies and Altered States,” *Black Hyperbox* (Edited by Alina Popa & Florin Flueraş) (Bucharest: Punch) (2017)
8. “Chronophobe,” *ETC Media*, No. 110 (2017)
9. *MicroTate*, *Tate Etc.* (August 2016)
10. “Lessons of Darkness: On Cyprien Gaillard’s Aesthetics of Anachronism,” *Garage Magazine* (November 2013)
11. “The Ghosts of Place,” *White Review* (August 2013)
12. “A past which has never been present: Anonymous Materiality in Grégory Chatonsky’s Telofossils,” Exhibition catalogue for Telofossils (April 2013) [Translated into French & Chinese]
13. *Body Parts*. Edinburgh/Paris: 3:AM Press (2013)
14. “Confessions of an Agoraphobic Victim,” *White Review* (December 2012)
15. “The Psychoanalysis of Ruins,” *3:AM Magazine* (December 2012 [Translated into Russian for *Neprikosnovenny Zapas* and translated into Latvian for *Satori*])
16. “The Return of the Uncanny,” *3:AM Magazine* (November 2012)
17. “The real Cape Kennedy is inside your head: Psychopathologies of Space and Time in J.G. Ballard’s Cape Canaveral Stories,” *3:AM Magazine* (December 2011)
18. “Memories in Site: Towards a Renewed Understanding of Starbucks.” *Environmental and Architectural Phenomenology* (Volume 17: Issue 1) (2006)

REFERENCES

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